

Digital Storytelling

Teacher Adeline Palmerston





Class Objectives

Gain an in-depth understanding of what digital storytelling is

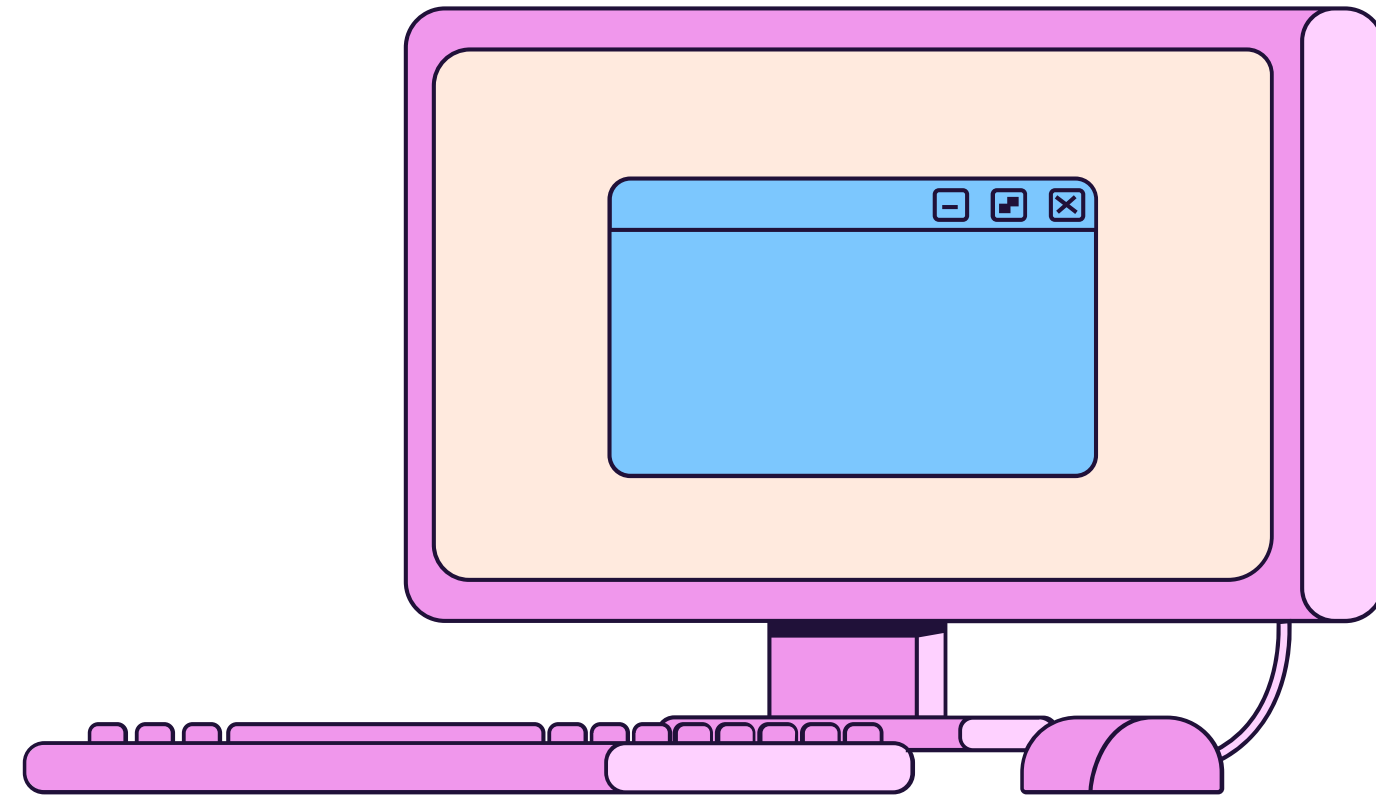
Learn how to create a digital story

Master how to credit your sources

Class Outline

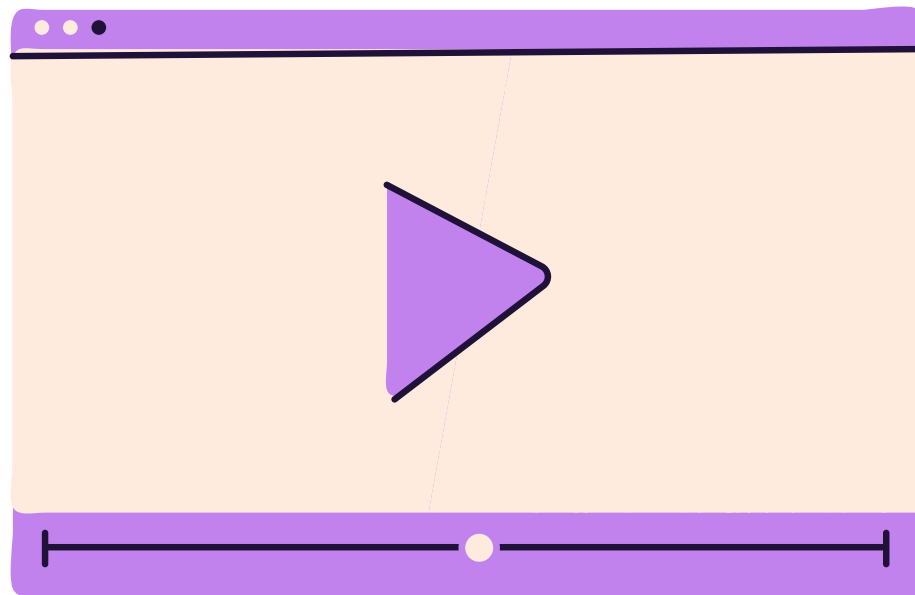
- What is digital storytelling?
- Benefits of digital storytelling
- How to collect content
- Ethical collection
- Crediting sources





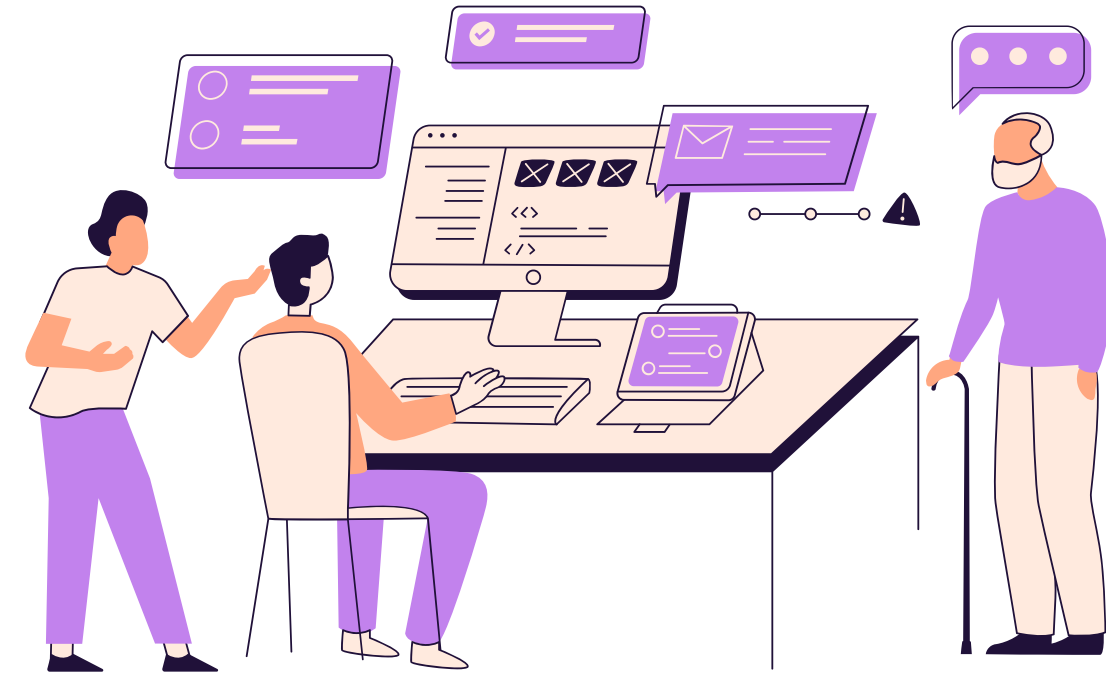
Introduction

In this class, we will be exploring the foundational concepts of digital storytelling, as well as the tools and techniques needed to create a digital story.



What is Digital Storytelling?

An exploration of digital storytelling and how it can delight, entertain, and inspire audiences of any size

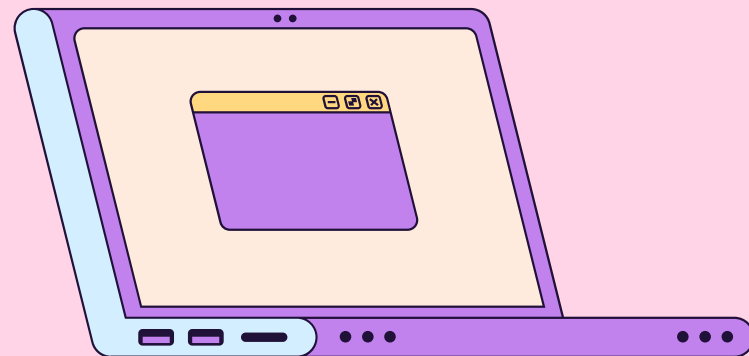


Benefits of Digital Storytelling

An explanation of the power of effective digital storytelling, especially when used to drive action like spur donations and mobilize supporters

Elements of a Story

A rundown of the elements of a story and how they can serve as a useful springboard in shaping your narratives



How to Collect Content

A discussion on the proper way of collecting images, music, media, and statistics to tell a story, along with following attributions and usage rules for each one

Storyboard Creation

Create a short script on whatever topic you have in mind. Make sure to include an audience analysis explaining who your project's intended audience is and why.

Storyboard Template

1

Shot size:
Scene:

2

Shot size:
Scene:

3

Shot size:
Scene:

4

Shot size:
Scene:

5

Shot size:
Scene:

6

Shot size:
Scene:

7

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Scene:

8

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Scene:



Ethical Collection

How to get informed consent from people you will be using photographs, sound recordings, or videos of

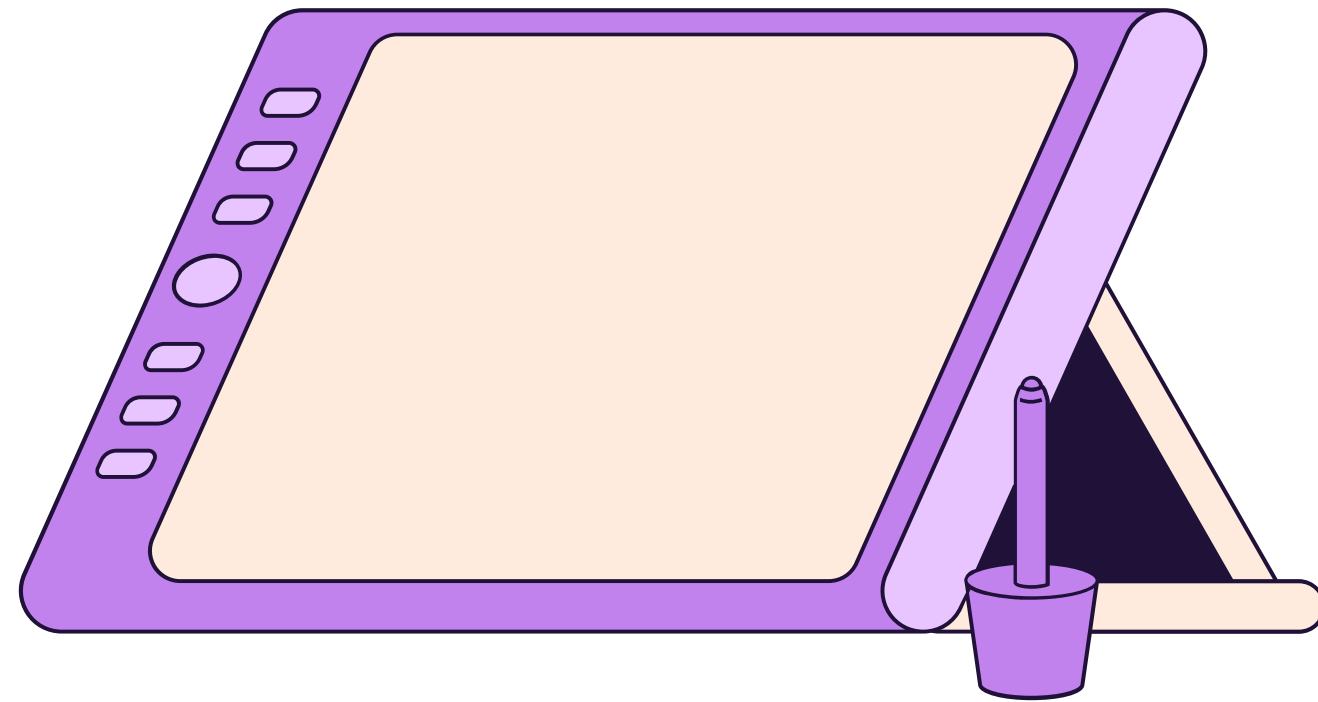


Crediting Sources

A discussion on the proper way of referencing all elements of your digital story that are not your own, including ideas, data, images, video, and audio

Final Project

For your final project, you will create your own digital storytelling project from scratch. It should evoke everything you've learned when it comes to content, use of evidence, research, technological expertise, originality, sound quality, and picture quality, and other criteria.



Talk to Teacher Adeline

I'm always open to any questions and clarifications!

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Consultation Hours

1 PM to 3 PM